

Custom-commissioned for the living room, an untitled 50-by-60-inch oil painting by American neoexpressionist Hunt Slonem depicts a colorful flight of butterflies. Gray Venetian plaster, providing the perfect background, was used to resurface the original river-rock fireplace. Flexible seating that accommodates large gatherings is upholstered with chenille fabric from Great Plains, which provides a durable, neutral backdrop that doesn't clash with the vivid artworks or sweeping vistas.

ARTFUL OUTLOOK

AN UPDATED LODGE ABOVE BEAVER CREEK, COLORADO, MAKES AN IDEAL SETTING FOR A NEW COLLECTION OF CONTEMPORARY ART

STORY BY **NORMAN KOLPAS**

PHOTOGRAPHY BY **KIMBERLY GAVIN**





FACING PAGE: The chestnut dining room table, acquired with the house, was made from an 18th-century barn door. Above it, a branchlike LED rock-crystal chandelier from Allan Knight Lighting evokes the trees on view outside. Taupe leather from GH Leathers covers Joseph Company chairs that seat as many as 14 guests. BELOW: A custom-made front door of glass and wrought iron swings open into a foyer showcasing "Palo Verde," a limited-edition archival pigment print by contemporary photographer Dornith Doherty.



Marie and John Glover love beautiful art, and they have discerning tastes.

But the Houston-based couple didn't have works to spare when they set about remodeling and furnishing the vacation home they purchased in 2012 in Beaver Creek, Colorado.

They bought the furnished house primarily for its location: a mountainside lot overlooking the town and surrounding ski areas. "The view is stunning," John says. It had good bones too, with high, lodge-style beamed ceilings and around 6,000 square feet of living space—more than enough to accommodate the couple, their three teenage daughters, and extended family and friends who often gather at the house for spring break, summer vacations and holiday-season visits.

There were drawbacks, though. Built in the 1990s, the home's interiors looked dated and somewhat clichéd, with dark buff-colored walls, a rustic stone fireplace, animal-themed tiles featuring bears and beavers in the bathrooms, dark and heavy furniture, insufficient lighting and mullioned windows that broke up the spectacular views. "We wanted to update the interiors," sums up Marie, "blending that traditional rustic mountain architecture with a more modern, streamlined look." >>

INTERIOR DESIGN BY CHANDOS INTERIORS CONSTRUCTION BY WAYNE HASKINS CONSTRUCTION



“WE SPENT QUITE A BIT OF TIME PULLING TOGETHER A COMPREHENSIVE PLAN FOR THE ARTWORK.”

John Glover

With that overall goal in mind, the Glovers hired Houston-based interior designer Chandos Dodson Epley to revitalize the home—and in record time. “They called me in May of 2013 and wanted it ready by Christmas,” Epley recalls. Unfazed, she came up with a plan and formed an alliance with local builder Wayne Haskins, who applied for permits. “We got the go-ahead on July 23,” Haskins says, “and we had the Glovers back in the house on December 13.”

Under Epley’s direction, the crew transformed the interiors with simple yet profound changes. An assortment of wood details in mismatched hues, including solid-walnut interior doors and trims and Douglas-fir beams, were sanded down and uniformly refinished with a medium-dark brown stain. New furnishings with clean lines and durable, neutral-toned fabrics were added in flexible configurations for gatherings small or large. Smooth white plaster lightened the walls throughout. And the windows were replaced with triple-paned glass with superb ultraviolet-filtering properties, to showcase the views while keeping the interiors cooler and protected from the sun. >>

FACING PAGE: A passage leading from the living room to the main staircase was filled in with a wall to create a display space for “Untitled no. 80,” a multimedia drawing by Andrea Rosenberg. ABOVE: The powder room features a hand-printed wallcovering resembling Rorschach inkblots, from Porter Teleo. RIGHT: “Provateur,” an abstract oil on canvas by Terrell James, hangs above an antique Swedish chest in the dining room.



FACING PAGE: The kitchen remains largely as it was, with some cosmetic changes including replastered walls, hand-painted backsplashes, Dornbracht faucets, sleek hardware on existing cabinets, and new Caesarstone counters throughout. BELOW: An awkward, outdated breakfast nook was replaced with bench-and-chair seating and a freestanding concrete-topped table custom-made by James Dawson. Mounted on the wall above is "Untitled 80," a sculpture of stacked marine vinyl strips and bleached walnut by Derrick Velasquez, flanked by bronze Holly Hunt sconces.



MAKING YOUR HOME A GALLERY

Interior designer Chandos Dodson Epley shares her tips for showcasing art—no matter the size of your home, collection or budget.

MIX IT UP

For the sake of interest, “concentrate on having works in a variety of media, such as paintings on canvas, photography, drawings, collages and sculptures.”

CHOOSE FRAMES WISELY

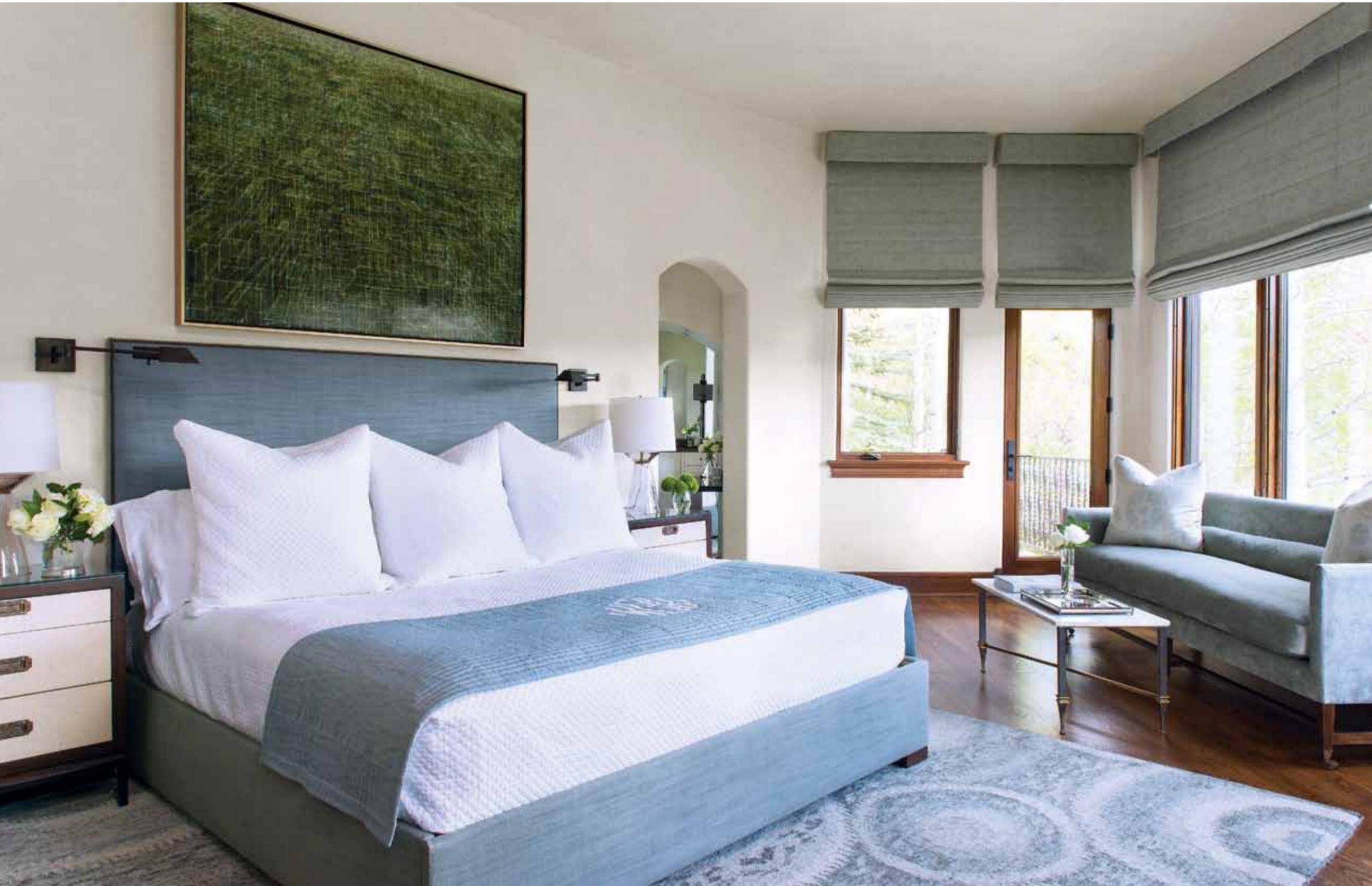
“The frame can make or break a piece, whether it’s modern or traditional.” Select something that complements the work rather than competing with it. In the case of bold or subtle modern works, the frame could be so unobtrusive it all but disappears.

KEEP SURROUNDINGS SUBTLE

“A neutral palette and smooth white plaster walls make the home feel a little more like a gallery, and enable the art to be highlighted.”

“THEY ASKED ME TO KEEP THE FURNITURE LIGHT AND NEUTRAL, PROVIDING POPS OF HAPPY COLOR WITH THE ART.” *Chandos Dodson Epley*

BELOW, LEFT: Hanging above the custom-made master bed—dressed with Home Treasures cotton sheets—is “Cubes,” an oil on canvas by Katsumi Hayakawa. In similar tones, the subtly printed linen fabric for the Roman shades is by Rose Tarlow Melrose House. The rug is from Creative Flooring in Houston. BELOW, RIGHT: The master bath was streamlined with a freestanding tub, a Calacatta-marble shower with wrought-iron-and-glass door, Caesarstone counter and a mirror-topped vanity custom-designed by Chandos Dodson Epley.



All these changes created an ideal environment for art. Epley's separate consultancy, C2 Art Advisors, helped the Glovers select, and in some cases specifically commission, large-scale contemporary pieces that perfectly fulfilled their aesthetic tastes while integrating seamlessly into every room. "Marie definitely wanted color in the art," Epley says. Adds her client, "I was looking for works that would pop out from the subdued color scheme."

The result of all these efforts is a home and art collection that feels as if it has all come together organically over time, rather than having been swiftly executed in just under five months. "We took what was already a really good house and kicked it up to the max," John says. Concludes Marie, "It looks warm, inviting and beautiful without seeming ostentatious. Whenever we go back there, it feels really exciting to kick back, put our feet up and enjoy how wonderful the whole place looks." ○

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