



Chandos Dodson

CHANDOS DODSON INTERIOR DESIGN

Established in 2000, Chandos Dodson Interior Design is a firm that strives to create unparalleled and opulent residences. Based in Houston, founder Chandos Dodson graduated with her interior design degree from the University of Texas at Austin, honed her expertise in Atlanta and New York City under several famed designers who graced the pages of *Architectural Digest* and *House Beautiful's* list of top 100 designers, including Naomi Leff & Associates, Greg Jordan and Dan Carithers.

Chandos's skills transverse style and she possesses a broad range of sensibilities. Carefully articulating her clients' style into extraordinary interior environments, Chandos meets each challenge with the perfect solution, creating chic spaces that serve both function and aesthetics whether traditional or modern. The Houston house featured in this book perfectly illustrates the joining of classic lines with a mix of contemporary and modern pieces. The



client requested the accessories be limited and that the art and furniture be the standouts in the interiors. Stunning artwork and furnishings reflect individual character and focus the style of the client while the flawless design suits the proposed use of the room.

Taking on projects from all over the country, Chandos recently completed a 3,000-square-foot home in Miami Beach overlooking the ocean. The project challenged her to create a space that could compete with the setting, yet not

ABOVE:

Luxe details in this Houston dining room, such as hand-embroidered drapery panels and classic furnishings, mix well with the contemporary painting *Total Organism* by Angelina Nasso.

Photograph by Danny Piassick

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The blue study provides impact with classic architectural details painted dust blue to set off the modern furnishings, lighting and the painting *Early Break* by Larry Graeber and selected by S.E. Wheelless Fine Art. Photograph by Danny Piassick



overpower the spectacular view. With the ocean on the horizon just outside the high-rise window, it was an impressive place and one that needed a particular touch to create an interior environment as beautiful as the view just beyond. Meeting the requirements with eloquent strokes of neutral color, organic elements and just the right art to complement the landscape, the reward was a fabulous interior that flowed seamlessly with the natural beauty of the shore.

Chandos's design philosophy requires close attention to detail in order to articulate a sense of style that represents her client's unique personality. "So many times, people neglect to buy the things that give a room a real place in time and create a memorable feeling," she says. "Window treatments, a

beautiful rug, unique artwork and the right lighting are all elements which give a space personality and bring it to life."

Living spaces that offer sophistication while imparting a sense of ease and comfort are a signature for this refined designer. Chandos's rich interiors present a relaxing approach to a tasteful, high-end style. Revealing just a bit of what motivates her to continue the beautiful work she does, Chandos says her greatest satisfaction comes from seeing her projects to fruition and doing what she loves every day.

Q & A

more about chandos ...

HOW LONG HAVE YOU BEEN AN INTERIOR DESIGNER?

I have been in design since 1998 and opened my own firm just two years later.

DESCRIBE YOUR STYLE OR DESIGN PREFERENCES.

I love simple, classic and clean lines although anything luxe is always welcome.

WHAT COLOR BEST DESCRIBES YOU?

My favorite colors are earthy blues; they are still neutral and they tend to flatter everyone and everything.

WHAT IS THE BEST PART OF BEING AN INTERIOR DESIGNER?

I do what I love every single day. Every day there is a new challenge and that requires being a problem-solver on many different levels. Interior design is not only about creating a beautiful room. It is about being a manager of time, money, and of a team of skilled artisans whose work ultimately represents your creativity and skill. This is true from fabrics to the intricate details of a lighting plan. It's very satisfying to see a project to completion and to change the environments in which people live their lives.

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ABOVE:

The powder room with pearl essence black Venetian plaster walls combined with a Louis-Philippe mirror are perfect, juxtaposed by the contemporary plumbing fixtures and custom-made zebra wood and ebony vanity.
Photograph by Danny Piassick

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The media room in this Houston home features a sumptuous mix of textures ranging from leather on the banquette to silk velvet ottomans and linen velvet chairs.
Photograph by Danny Piassick